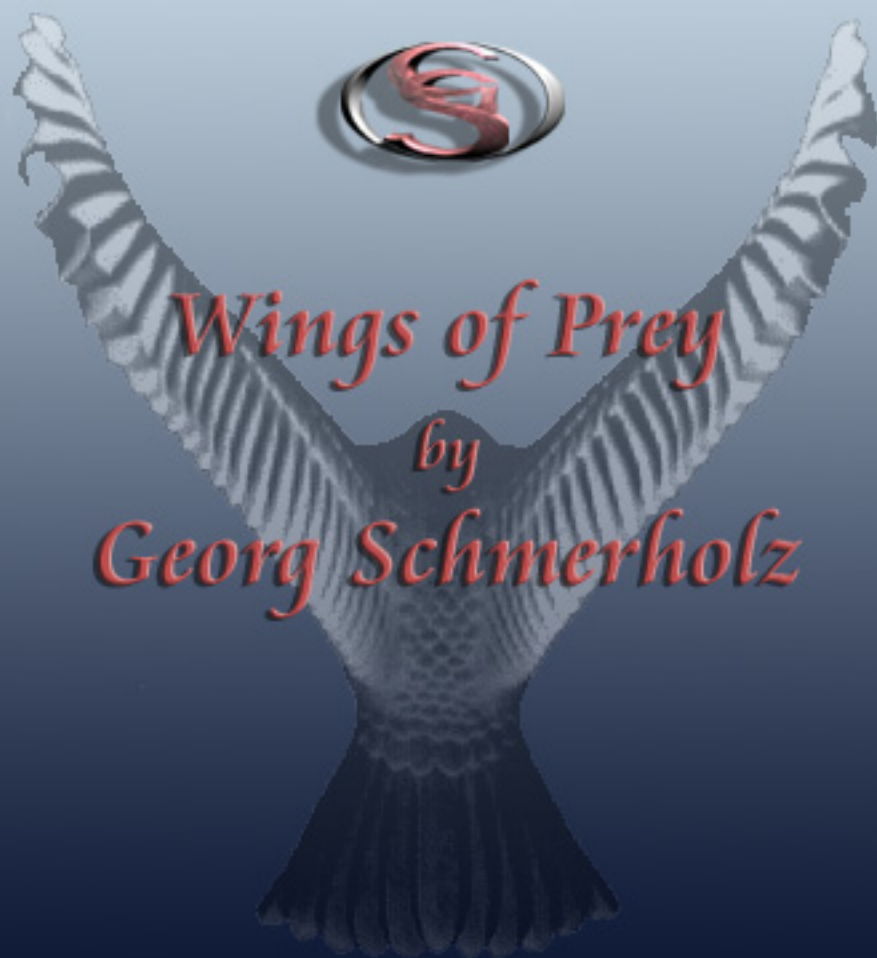




Wings of Prey
by
Georg Schmerholz



The quintessential work of sculptor Georg Schmerholz, WINGS OF PREY is an inspiring one-of-a-kind Original that exudes power, energy and natural beauty.

Two years in creation, this seven foot/4500 pound sculpture, depicts one of nature's most effortless events, the Bald Eagle at its peak moment of performance. It also captures, simultaneously, the passion the artist felt in meeting the challenge of creating this monumental work.

Pushing the boundaries of traditional stone sculpture, the artist accomplishes harmony through dynamic tension by defying the natural limitation of one of nature's hardest and oldest stones, Cambrian Black granite. In the process, he has created a piece with remarkable inspirational impact and transformational potential.





The finished sculpture already exists within the 20 ton block of Cambrian Black granite. All that is needed is to remove the excess material to bring the figure to life.





So it begins with drilling and splitting off the corners and leveling the base of the sculpture, in what amounts to 'blocking out'.



Guided by a vision, driven by passion, the real work begins!



The gruelling work continues for months, but it's all a labor of love!



Slowly, the outline of the subject is starting to take shape.



While the roughing out is ongoing, it's time to begin the shaping.



Shaping and detailing followed by fine-tuning, texturing, and polishing, brings the work near to completion.



At last the vision has become reality to begin a life of its own.



WINGS of PREY measures 5' wide, 6' long, 7' tall and..



weighs 4500 lbs from the original block of 20 tons.



From roughly chiseled to high polish, 5 different surface finishes enhance the dynamics of the sculpture.

*“In my creative process, Perfection means not only to perform to the best of my abilities at any given time, but also to achieve a quality in the finished work:
that is a balance between simplicity and substance,
an integration of inner and outer as equals
in expressing something that cannot be seen,
but perceived only from the heart.”*

Georg Schmerholz

530.647.1407

georg@schmerholz.com

www.schmerholz.com